



- 1. RICHARD ESTES – BEAVER DAM POND**
Richard Estes (United States, b. 1932), "Beaver Dam Pond, Acadia National Park," 2009, oil on board, 12 3/8 x 29 7/8 inches. Anonymous gift, 2014.2.taking in the view.
- 2. ARTIST UNIDENTIFIED – VIEW OF MUNJOY HILL**
Artist Unidentified, "View of Munjoy Hill, Portland," oil on board, 7 15/16 x 11 3/4 inches. Gift of Charles D. Childs, 1967.5. Image courtesy of Luc Demers.
- 3. REGGIE BURROWS HODGES – TARGET AUDIENCE: PINK HELMET**
Reggie Burrows Hodges (United States, born 1965), "Target Audience: Pink Helmet," 2019, acrylic and pastel on wood panel, 43 1/2 x 48 x 2 3/8 inches. Anonymous gift, 2021.4. © Courtesy the artist and Karma, New York.
- 4. LOIS DODD – SELF-PORTRAIT IN GREEN HOUSE WINDOW**
Lois Dodd (United States, born 1927), "Self-Portrait in Green House Window," 1971, oil on linen, 53 1/2 x 36 inches. Museum purchase with support from the Contemporary Art Fund, in memory of Bernice McIlhenny Wintersteen, 2000.1. © Lois Dodd, courtesy Alexandre Gallery, New York.code for a link to more information about each tree.
- 5. NEIL WELLIVER – TWO BOYS IN A CANOE**
Neil Welliver (United States, 1929–2005), "Two Boys in a Canoe," 1966–1969, oil on canvas, 80 x 83 3/8 inches. Gift of John and Annmarie Walsh, 1995.58.
- 6. WINSLOW HOMER – LADY AT HOUGHTON FARM**
Winslow Homer (United States, 1836–1910), "Lady at Houghton Farm," circa 1878–1880, watercolor on paper, 8 3/4 x 13 inches. Gift from the Berger Collection Educational Trust in honor of the preservation of the Winslow Homer Studio, 2018.9.8.

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